

SEPTEMBER 16-18, 24-25, 30 OCTOBER 1 TIVOLI, NY

KAATSBAAN

CULTURAL PARK FALL FESTIVAL 2022



FRANCIS MALLMANN MUSIC BY PHILIP GLASS LUCINDA CHILDS CHANON JUDSON
JUSTIN PECK LEONARDO SANDOVAL BOBBI JENE SMITH W/ OR SCHRAIBER
TIMO ANDRES ANTON BATAGOV CONOR HANICK NOÉ KAINS MAKI NAMEKAWA
TRISHA BROWN DANCE COMPANY DORRANCE DANCE RY X
MARK MORRIS DANCE GROUP WEST SIDE STORY W/ ADRIANA PIERCE & FRIENDS

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CULTURAL PARK FALL FESTIVAL 2022

October 1, 2022

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THE FALL FESTIVAL.
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Kaatsbaan Cultural Park
Presents

West Side Story

Screening, Dance Performance +
Community Dance Party

Saturday, October 1, 3:00pm



WEST SIDE STORY

Now
Streaming



Directed by Academy Award® winner Steven Spielberg, from a screenplay by Pulitzer Prize and Tony Award® winner Tony Kushner, *West Side Story* tells the classic tale of fierce rivalries and young love in 1957 New York City.

This reimaging of the beloved musical stars Ansel Elgort (Tony); Ariana DeBose (Anita); David Alvarez (Bernardo); Mike Faist (Riff); Brian d'Arcy James (Officer Krupke); Corey Stoll (Lieutenant Schrank); Josh Andrés Rivera (Chino); with Rita Moreno (as Valentina, who owns the corner store in which Tony works); and introducing Rachel Zegler (María). Moreno—one of only three artists to be honored with Academy®, Emmy®, GRAMMY®, Tony® and Peabody Awards—also serves as one of the film's executive producers.

Bringing together the best of both Broadway and Hollywood, the film's creative team includes Kushner, who also served as an executive producer; Tony Award® winner Justin Peck, who choreographed the musical numbers in the film; renowned Los Angeles Philharmonic conductor and GRAMMY® winner Gustavo Dudamel, who helmed the recording of the iconic score; Academy Award®-nominated composer and conductor David Newman (“Anastasia”), who arranged the score; Tony Award®-winning composer Jeanine Tesori (“Fun Home,” “Thoroughly Modern Millie”), who supervised the cast on vocals; and GRAMMY®-nominated music supervisor Matt Sullivan (“Beauty and the Beast,” “Chicago”), who serves as executive music producer for the film. *West Side Story* is produced by Spielberg, p.g.a., Academy Award®-nominated producer Kristie Macosko Krieger, p.g.a. and Tony Award®-winning producer Kevin McCollum.

West Side Story has been adapted for the screen from the original 1957 Broadway show. Original choreography by Jerome Robbins, based on the stage play, book by Arthur Laurents, music by Leonard Bernstein, lyrics by Stephen Sondheim, play conceived, directed, and choreographed by Jerome Robbins, lyrics by Stephen Sondheim, music by Leonard Bernstein.

From 20th Century Studios, The Walt Disney Company released *West Side Story* in US theaters on December 10, 2021.

PG-13
PARENTS STRONGLY CAUTIONED
Some Material May Be Inappropriate
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Parents are urged to be aware of the
content of this program and to use
their own discretion in deciding
whether to allow their children to
view this program.

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Adriana Pierce (she/her) is a dancer, choreographer, and director based in New York City. After training at School of American Ballet, Pierce began her dancing career with New York City Ballet and Miami City Ballet, continuing onto Broadway, film, and TV (2018 Broadway Revival of *Carousel*, Steven Spielberg's *West Side Story*, *Fosse/Verdon*). As a choreographer, Pierce is equally at home creating works for ballet, theater, and film. The lack of lesbian representation in ballet led Pierce to start #QueerTheBallet, an initiative with the mission to widen the scope of classical ballet by producing queer work by queer dance artists.

Pierce created her first ballet works for the School of American Ballet's Student Choreography Workshop, and was twice selected to participate in New York Choreographic Institute's Choreographic Sessions. Pierce's choreographic work features movement and partnering that allows dancers of all genders equal agency, dismantling the traditional gender dynamics of dance. Today, Pierce's choreography has been performed by American Ballet Theatre, Carolina Ballet, Columbia Ballet Collaborative, Ashley Boudier Project, and featured in festivals and galas such as Hamptons Dance Project, Kaatsbaan Fall Festival, Fire Island Dance Festival, Mainly Mozart Festival, and Adrienne Arsht Center's Annual Gala. She has completed residencies with Center for Ballet and the Arts at NYU and Bridge Street Theatre. Pierce was recognized by Dance Magazine as one of "25 to Watch" in 2022.

Pierce's work with #QueerTheBallet has been featured in the *New York Times*, *The New Yorker*, *The Guardian*, *Fjord Review* and more. In 2021, the Joyce Theater presented #QueerTheBallet's film *Animals and Angels*, and *The New Yorker* deemed Pierce's choreography in the film a "velvet revolution." In April 2022, The Joyce produced #QueerTheBallet's first full evening of work at The Chelsea Factory, which featured works by Pierce and other queer artists.



Jeanette Delgado was born in Miami, Florida and began her ballet training at the Miami City Ballet School as well as with Cuban ballet teacher, María Victoria Gutierrez. She spent her summers studying at American Ballet Theatre, Central Pennsylvania Youth Ballet, and the Chautauqua School of Dance. In 2003, Delgado received the Princess Grace Award and began her apprenticeship with Miami City Ballet. In 2008, she was promoted to principal dancer. Delgado toured with the company to New York City Center in 2009 and to the Koch Theater at Lincoln Center in 2016. She has been invited to perform outside of MCB with the Chautauqua Ballet Company, under the direction of Jean Pierre Bonnefoux and Patricia McBride. She performed in Paris, France at the Theatre du Chatelet for the 2011 festival, Les Etes de la Danse. She featured roles for the PBS Arts Fall Festival in 2011, *Great Performances: Miami City Ballet Dances Balanchine and Tharp*. She performed Justin Peck's *Chutes and Ladders* at the Mariinsky Theater for Diana Vishneva's 5th CONTEXT Dance Festival.

Throughout her career, Delgado has performed featured roles in George Balanchine's *Allegro Brillante*, *Ballet Imperial*, *Donizetti Variations*, *Rubies and Emeralds from Jewels*, *Serenade*, *Theme and Variations*, *Tschaikovsky Pas de Deux*, and *Tarantella* to name a few. She has also danced many ballets by Jerome Robbins, including *Dances at a Gathering*, *In the Night*, and *West Side Story Suite* (Anita), as well as works by Paul Taylor, Twyla Tharp, Richard Alston, Trey McIntyre, and Edward Villela. Her classical repertoire includes *Coppélia*, Arthur Saint-Léon (Swanhilda), *Don Quixote*, Marius Petipa and Alexander Gorsky (Kitri), and *Giselle*, Jean Coralli and Jules Perrot (Giselle, Myrtha). Delgado has originated feature roles in Justin Peck's *Chutes and Ladders* and *Heatscape*, Alexei Ratmanský's *Symphonic Dances* and *The Fairy's Kiss*, Liam Scarlett's *Viscera* and *Euphotic*, and Twyla Tharp's *Nightspot*.

Most recently, Delgado is playing a Shark in Steven Spielberg's *West Side Story*, choreographed by Justin Peck and released in December 2021. She began to work as a repetiteur in 2016, staging Justin Peck's *Chutes and Ladders* for the Pennsylvania Ballet and *Heatscape* in 2018 for the Semperoper Ballett in Dresden, Germany.



Kellie Drobnick, a 2016 graduate of The Juilliard School, is a native of Hilliard, Ohio. Soon after graduating, she set about conquering the worlds of concert dance, Hollywood, and musical theater. She spent two months dancing with MOMIX, toured in the *Dirty Dancing* musical (earning Actor's Equity), joined Twyla Tharp Dance, and is a Jet in the *West Side Story* remake, directed by Steven Spielberg and choreographed by Justin Peck. Effortlessly elegant at 5'8", Drobnick brings her sparkingly clear technique to every project, along with a glamour and stage presence that's reminiscent of Hollywood's Golden Age. Drobnick says that making the *West Side Story* film was a master class in screen acting: "There's a moment when we have to look at the camera, and I did this little thing with my eyes. Steven said, 'Nope, just stare directly into the lens. Less is more with camera.'" In 2020, Drobnick was nominated for a Clive Barnes Award finalist. Other TV and film credits include principal dancer in *Prodigal Son*, *The Kitchen*, and *Are You There God, It's Me Margaret*, choreographed by Emmy Award winner Mandy Moore.



Leigh-Ann Esty is a dancer and actress originally from Maine. She danced professionally with Miami City Ballet Company for 11 seasons. In 2018, Leigh-Ann made her Broadway debut in the revival of Rogers and Hammerstein's *Carousel*. She was nominated for the 2007 Princess Grace Award in Dance and recently for a Jeff Award for Outstanding Principal Performance in Drury Lane's *An American In Paris* (2020). Leigh-Ann is best known for her work in *Fosse/Verdon* (2019), *West Side Story* (2021), and *The Gilded Age* (2022).

Kaatsbaan Fall Festival Visual Artists

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About Kaatsbaan Cultural Park

The mission of Kaatsbaan Cultural Park is to provide an extraordinary environment for cultural innovation and excellence. As both an incubator for creativity and presenter for world-class artists in dance, theater, music, film, poetry, and culinary and visual arts, Kaatsbaan provides artists with state-of-the-art dance studios, accommodations, an indoor theater, and two outdoor stages. Sitting on 153 Hudson River-adjacent acres, Kaatsbaan is free of urban facilities' space and time constraints, allowing for exciting levels of artistic exploration, creative action, and achievement—just two hours north of New York City. Kaatsbaan Cultural Park is committed to the advancement of diversity, equity, and inclusion in the arts as we aim to present, promote, and embrace programming that accurately reflects our society. We encourage a broadly diverse group of individuals to participate in our programs and join our Board and Staff, and insist on being inclusive of all peoples regardless of their race, ethnicity, gender, sexuality, socio-economic background, or physical or mental ability.

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#kaatsbaanfallfestival



Digital content from the Fall Festival will be made available weekly on Kaatsbaan social media platforms.